



PHILOSOPHY WORKSHOPS

JOURNÉES PHILOSOPHIQUES

(14-15-16 June 2010)

What has become of the TRUTH? What has become of the REVOLUTION?

Où est passée la VÉRITÉ?

Où est passée la RÉVOLUTION?

Coordinators

FELIP MARTÍ-JUFRESA

XAVIER BASSAS VILA

Organized by

ARTS SANTA MÒNICA, BARCELONA

INSTITUT FRANÇAIS DE BARCELONE

MONDAY 14 JUNE (Institut Français de Barcelone, C/ Moia, 8 - 08006)

6.30-7.15 p.m.	Slavoj Žižek: The Politics of Truth and its Conditions
8.00-9.00 p.m.	Discussion

TUESDAY 15 JUNE (Arts Santa Mònica, La Rambla, 7 - 08002)

10.00-10.30 a.m.	Felipe Martínez Marzosa: Variations on the Theme of the Olive
10.30-11.00 a.m.	Gilles Grelet: Proletarian Gnosis
11.-11.15 a.m.	Break
11.15-11.45 a.m.	Anselm Jappe: The Substance of Truth
11.45-12.15 a.m.	Marina Garcés: The Revolution: a truth to be made
12.15-1.15 p.m.	Discussion
4.30-5.00 p.m.	Helena González: Woman and Nation: How to dream the revolution?
5.00-5.30 p.m.	Olivier Razac: Depersonalization. Ethics, politics and parrhesia
5.30-5.45 p.m.	Break
5.45-6.15 p.m.	Frédéric Neyrat: The Great Conspiracy — freedom, imagination and sovereignty
6.45-7.30 p.m.	Discussion
8.00 p.m.	Book Presentation with Slavoj Žižek: <i>Democracia en suspenso</i> , G. Agamben, A. Badiou, D. Bensaid, W. Brown, J.-L. Nancy, J. Rancière, K. Ross and S. Žižek, Ediciones Casus Belli; <i>Violència</i> , S. Žižek, Empúries; <i>¿Qué representa el nombre de Sarkozy?</i> , A. Badiou, Ellago ediciones.

WEDNESDAY 16 JUNE (Arts Santa Mònica, La Rambla, 7 - 08002)

10.00-10.30 a.m.	Francisco Fernández Buey: A Reflection on the Gramscian Dictum 'The truth is revolutionary'
10.30-11.00 a.m.	Sophie Wahnich: Making the Voice of Truth Heard, an eternal revolutionary right
11.00-11.15 a.m.	Pause
11.15-11.45 a.m.	Antonia Birnbaum: Antagonism, Distribution: Communism (Karl Marx and the Manuscripts of 1844)
11.45-12.15 a.m.	Gerard Horta: Representation and Delirium: the revolution as an imperative necessity
12.15-.15 p.m.	Discussion and Closing Sesion

BIO-BIBLIOGRAPHIES OF THE PARTICIPANTS

(Philosophy Workshops 14-15-16 June)

Antonia Birnbaum: Philosopher. Professor of Modern and Contemporary Philosophy in the Faculty of Philosophy at Université de Paris-VIII. She is noted for her close readings of the work of Descartes (*Le vertige d'une pensée: Descartes corps et âme*, Horlieu Éditions, 2003), Nietzsche (*Nietzsche, les aventures de l'héroïsme*, Éditions Payot, 2000), Benjamin (*Bonheur justice. Walter Benjamin: le détour grec*, Éditions Payot, 2009) and the German Romanticism of the Athenaeum.

Francisco Fernández Buey: Philosopher (Palencia, 1943). Professor of Philosophy at the Universitat Pompeu Fabra. He has explored the link between thought and action of the revolutionary tradition and the new protest movements of capitalist globalization. He has published numerous books and articles, of note among which are: *Lenin y su obra* (Doposa, 1978), *Ensayos sobre Gramsci* (Materiales, 1978), *Redes que dan libertad. Introducción a los nuevos movimientos sociales* (Paidós, 1999), *Marx (sin ismos)* (El Viejo Topo, 1998), *La gran perturbación. Discurso del indio metropolitano* (El Viejo Topo, 2000), *Ideas para una globalización alternativa* (Ediciones B, 2004) and *Por una universidad democrática* (El Viejo Topo, 2009).

Marina Garcés: Philosopher (Barcelona, 1973). Professor of Contemporary Philosophy at the Universitat Oberta de Catalunya. She is known for her in-depth thinking of the possibility of revolution on the basis of a meditation on the concept of possibility as such (*En las prisiones de lo posible*, Edicions Bellaterra, 2002). She is a regular contributor to various journals and was a member of the creative team behind the film *El Taxista Ful* (being remade as *The Taxi Thief*).

Elena González Fernández: Associate Professor of Galician literature and researcher at the Centre Dona i Literatura at the Universitat de Barcelona, where she received her Ph.D. in 1999 for her study of contemporary Galician poetry by women. She has published a number of monographs and articles on Galician women writers, Galician poetry and contemporary literature. Her recent works include *Género y nación* (Icaria, 2009), an edition of the previously unpublished *Más allá del tiempo* by María Mariño (Alvarellos, 2007) and *Elas e o paraugas totalizador. Escritoras, xénero e nación* (Xerais, 2005). She is joint editor of the journal *Lectora. Revista de Dones i Textualitat*.

Gilles Grelet: Philosopher (Paris, 1971). He teaches Research Methodology in the Classes Préparatoires at the Lycée Sainte-Geneviève in Versailles and a former

Professor of Philosophy at the Université de Paris-VIII (Department of Economics) and Director of ONPHI (Organisation de Non-Philosophie). He is the author of *Déclarer la gnose* (L'Harmattan, 2002) and coordinated the book-manifesto *Théorie-Rébellion* (L'Harmattan, 2005) which sets out to ground a theory of rebellion in a secular tradition of Gnostic thought. In collaboration with artist Juan Pérez Agirregoikoa he has published *Le théorisme, méthode de salut public* (éditions Matière, 2006) and *Citations pour le président Sarkozy* (éditions Matière, 2009).

Gerard Horta: Anthropologist and poet (Barcelona, 1962). Ph.D. in Social Anthropology from the Universitat de Barcelona, in 2001 he won the Carles Rahola essay prize for *De la mística a les barricades*. He has published three collections of poems in addition to *Cos i revolució* (1984, 2004), in which he writes and thinks the history of the relationship between anarchism and spiritualism in Catalonia.

Anselm Jappe: Philosopher (Bonn, 1962). Professor of Philosophy at the Accademia di Belle Arti Frosinone (Italy). The focus of his research is the ontology of capitalism and the foundations of a revolutionary politics on the basis of the thinking and political practice of Guy Debord: *Guy Debord, Tracce*, 1993 (*Guy Debord*, University of California Press, 1999), *Les aventures de la marchandise: pour une nouvelle critique de la valeur*, Denoël, 2003, and *L'avant-garde inacceptable. Réflexions sur Guy Debord*, Lignes, 2004.

Felipe Martínez Marzoa: Philosopher (Vigo, 1942). Professor Emeritus of Philosophy at the Universitat de Barcelona. He has centred his efforts on thinking philosophy as a unique event fundamentally determined by the opposition between Greek thought and modernity. All of his many books seek to bring to light this event through the philosophers who have understood it most clearly: *De la revolución* (Editorial A. Corazón, 1976), *La filosofía de "El Capital" de Marx* (Taurus, 1983), *Releer a Kant* (Anthropos, 1993), *Historia de la filosofía* (Istmo, 1994), *Lengua y tiempo* (Visor, 1999), *El concepto de lo civil* (Metales pesados, 2008) and *La cosa y el relato* (Abada, 2010).

Frédéric Neyrat: Philosopher (1968). He teaches Philosophy at the Lycée Claude Bernard in Villefranche-sur-Saône and is a member of the editorial board of the magazine *Multitudes*. Of note among his publications are: *Fantasme de la communauté absolue* (L'Harmattan, 2002), *L'image hors-l'image* (Leo Scheer, 2003), *Surexposés* (Leo Scheer, 2005), *L'indemne. Heidegger et la destruction du monde*

(Sens et Tonka, 2008), *Biopolitique des catastrophes* (Musica Falsa, 2008) and *Instructions pour une prise d'âmes: Artaud et l'envoûtement occidental* (La Phocide, 2009).

Olivier Razac: Philosopher (Paris, 1973). He thinks the contemporary human condition in terms of phenomena such as mechanisms of spatial control (barbed wire, the electronic bracelet), tele-reality and the medicalization of health. He is the author of *Histoire politique du barbelé* (La Fabrique, 2000, expanded edition Flammarion, 2009; Eng trans. *Barbed Wire: A Political History*, New Press, 2003), *L'Écran et le zoo: spectacle et domestication* (Denoel, 2002), *La grande santé* (Climats, 2006) and *Avec Foucault, après Foucault: Disséquer la société de contrôle* (L'Harmattan, 2008).

Sophie Wahnich: Historian (Paris, 1965). A member of the CNRS (Centre National pour la Recherche Scientifique), her key areas of research is the link between emotions and politics in revolutionary periods and contemporary art. She has published numerous articles and books, of note among which are: *La longue patience du peuple: 1792, Naissance de la République* (Payot, 2008), *La liberté ou la mort: essai sur la terreur et le terrorisme* (La Fabrique, 2003) *Lyon en Révolution* (EMCC, 2003) and *L'impossible citoyen: l'étranger dans le discours de la Révolution française* (Albin Michel, 1997).

Slavoj Žižek: Philosopher (Ljubljana, 1949). One of the most active philosophical thinkers of our time. His critical theory assimilates the principles of Marxism, which he unusually filters through Lacanian psychoanalysis. Žižek is a prolific essayist, introducing the general reader to philosophy in texts in which he explains traditional thinking by way of examples from popular culture, such as commercial cinema or opera. His early work (*The Sublime Object of Ideology* and *For They Know Not What They Do*) is extremely critical of the philosophy of postmodernism and the renunciation of authentic discourse as an ideological imposture. In parallel, Žižek has sought to reinstate key figures from the legacy of Marxism (*Repeating Lenin*) in order to return to a politics with revolutionary roots (*Love without mercy. Towards a politics of truth*). His numerous books also include: *The Ticklish Subject: the Absent Centre of Political Ontology* (Verso, 1999), *The Fragile Absolute: or, why is the Christian legacy worth fighting for?* (Verso, 2000), *Did Somebody Say Totalitarianism?: Five Interventions in the (mis)use of a notion* (Verso, 2002), *The Parallax View*, The MIT Press, 2006, and, more recently, *Violence: Six Sideways Reflections* (Picador, 2008).

COORDINATORS/COORDONNATEURS:

Felip Martí-Jufresa. Philosopher (Barcelona, 1974). Professor of Philosophy and Language at the Ecole Supérieure des Beaux-Arts in Toulouse. A graduate of the Université de Paris VIII with a Ph.D. from the Universitat de Barcelona. He is known for his study of the relationship between domination and the most privileged forms of making music in the Western tradition (*Música desconcertada*, Lleonard Muntaner, Palma de Mallorca, 2009), and has published articles on the concept of revolution, the concept of domination and the work of Joan Borrell.

Javier Bassas Vila. Philosopher, translator and editor (Barcelona, 1978). Ph.D. in French Philology and Philosophy from the Université de Paris IV-Sorbonne and the Universitat de Barcelona. His work has concentrated on the study of phenomenology and its relation to language, translating contemporary French thinkers (J. Derrida, J.-L. Marion, C. Malabou and J.-L. Nancy, among others) and editing political issues (*¿Qué representa el nombre de Sarkozy?*, Alain Badiou, Ellago ediciones, 2008; *El espectador emancipado*, J. Rancière, Ellago ediciones, 2010, and *Democracia en suspenso*, a collection by G. Agamben, A. Badiou, D. Bensaïd, W. Brown, J.-L. Nancy, J. Rancière, K. Ross and S. Žižek, Ediciones Casus Belli, 2010).