

EN

mònica

HOLEY

14/06/2023

25/09/2023

#PleDeForats

s
anta



Generalitat
de Catalunya

*Before entering, close your eyes. Even if you can't see, the image is there all the time, the holes are there all the time. You can stop to look at what is right behind you. You can even feel how much that image occupies and weighs, and how it is getting closer to you. You have to see it trying not to turn around. You have to be patient. It's there. Like when you know that behind a wall, or a column, or a door, there is something else even if you can't see it. And that which is hidden but is present is very disturbing. In that being and not being at the same time, the image chases you, the image lulls you to sleep, the image scratches you.
The image is how we look.*

Holey begins in the form of a question: How do we relate to the contemporary image? To the image that consists of many images circulating non-stop all the time, leaving us electrified and exhausted? What will happen when technical images finally eat up the world? Why keep doing exhibitions? Shouldn't we rather conjure up a blackout?

Focusing on the gaze and the possibles of the imagination, this exhibition is conceived, more than ever, as a bodily experience, in which the works of the artists are intermingled with the architecture of the building and the exhibition elements, in a continuum that invites us to spend a while, wandering, moving away from anxiety and capture, reconciling ourselves with the alchemy of vision. If writing fixes the volatility of language, we would like to make the image orality and not writing. That is to say, we would like to make the image not only a technique but something that overflows, becoming feral, bordering on onomatopoeia. We would like to stay among the holes that are the possibility of every image.

The fact that the temporal dimension of the exhibition is just as important as the spatial dimension invites **Holey** to be visited on different occasions. In a game of fade in and fade out, appearances and disappearances, the sonic image and the perceptive possibilities of sound will gradually occupy the Santa Mònica, evidencing a fundamental desire of the project: the image is interwoven with many languages and subjects. The image is time, the image is stone, the image is seams, the image is machine, the image is skin, the image is violence, the image is secret codes, the image is ritual, the image is light, the image is obstacle, the image is popular, the image is desire... The image speaks in a language that escapes us, but at the same time we marvel at everything that goes too far, and that's where it stays, and plays.

In **Holey**, national artists with newly produced projects coexist with international artists with work already produced. The work methodology proposed by Santa Mònica enables artists, curators and collaborators to meet in a porous process, collectively shaping the project, over long periods that have enabled us to gradually discover how to tell our concerns and desires around the radicalism of some images that do disarticulate and counter-conjure the automated and saturated gaze. The exhibition is also a series of conversations, and two series of activities, which interrupt, divert, and accumulate experiences and questions about those images, which, like disturbing flashes of light, interrupt our world to remind us that there are still possibles.

We are in what we could call a period of interregnum, on the threshold between a past and a future in which the image will cease to be what it was, and what it is, but we do not know what it will be either. Let's go into the holes without forgetting that we have eyelids.

Holey is time, it is an exhibition that invites you to visit it on different occasions, to contemplate the game of fade in and fade out, of appearances and disappearances proposed by the choreography of the pieces that occupy the architecture. From 4 September, little by little, sound will activate other senses, inviting us to look again.

Appearance 14.06

Disappearance 13.07

Artist and

collaborators

Paula Pérez-Roda

feat. Rafael Sánchez-Mateos Paniagua

Work

Variaciones para voz /

Conversaciones sumisas.

Con todos los ojos

Appearance 13.07

Disappearance 04.09

Artist and

collaborators

Paula Pérez-Roda

feat. Ángela Segovia

Work

Variaciones para voz /

Conversaciones sumisas II

Pero las imágenes

son polisémicas

Appearance 14.06

Disappearance 04.09

Artist and

collaborators

Ester Fleckner

Work

Woodbeds, brimming

Appearance 14.06

Disappearance 04.09

Artist and collaborators Hans Eijkelboom
Work *Photo notes*

Appearance 14.06

Disappearance 08.09

Artist and collaborators Taller Sarandaca
Work *Capgrossos*

Appearance 14.06

Disappearance 11.09

Artist and collaborators Fernando Gandasegui
Victor Ruiz Colomer
Showtech
Work *Rompimiento embocadura*

Appearance 14.06

Disappearance 11.09

Artist and collaborators Rita Sala
Work *Saltito*

Appearance 14.06

Disappearance 13.09

Artist and collaborators Arxiu Mas
Work Postcards

Appearance 14.06

Disappearance 15.09

Artist and collaborators Sofía Montenegro

Valentina Alvarado

Jota Cassone

Marta van Tartwijk

Work *Llenar un vacío*

Appearance 14.06

Disappearance 15.09

Artist and collaborators Eulàlia Rovira

Work *Objecte de desviació / Manipular una branca*

Appearance 14.06, 24.07

Disappearance 15.09

Artist and collaborators Museu Diocesà de Barcelona

Work *Bust de Santa Florinda*

Appearance 14.06

Disappearance 18.09

Artist and collaborators Alex Palacín

Mikel Adan,

Huaqian Zhang

Marc Paso

Work *Tot el que no tinc*

Appearance 14.06

Disappearance 18.09

Artist and collaborators Max Milà

Work *Perseguint la llum*

Appearance 14.06

Disappearance 18.09

Artist and collaborators Anna Daučíková

Work *Along the Axis of Affinity II., 2015–2019*

Appearance 14.06

Disappearance 20.09

Artist and collaborators Laure Prouvost

Work *It, Heat, Hit*

Appearance 14.06

Disappearance 20.09

Artist and collaborators Alexandre Chanoine

Work *Cámara–madera–piedra*

Appearance 14.06

Disappearance 25.09

Artist and collaborators Francesc Ruiz with
Aimarito Gato Grande,
Belén Soto, Beltzito,
Eskilu, Fernanda, Johan,
Marc Gascón, Nacho Perra,
Paquita, Roma, Synchrono

Work *Projecte còmic porno amateur*

Appearance 14.06

Disappearance 25.09

Artist and collaborators Rita Sala
Victor Valles, Max Milà

Work *Objeto–Saltito*

Appearance 14.06

Disappearance 25.09

Artist and collaborators Fernando Gandasegui
Victor Ruiz Colomer
Showtech

Work *Rompimiento embocadura*

Appearance 14.06

Disappearance 25.09

Artist and collaborators Alejandra Riera

Work Le cinéma.
*De l'intérieur, instants
précédant les images
du 19 mars 1895*

Appearance 14.06

Disappearance 25.09

Artist and collaborators Beatriz Olabarrieta
Max Milà

Work *Be careful, you are the staircase,
can't replicate*

Appearance 14.06

Disappearance 25.09

Artist and collaborators Arthur Jafa

Work *APEX*

Appearance 14.06

Disappearance 25.09

Artist and collaborators Rubén Grilo

Work *Relieves*

Appearance 14.06

Disappearance 25.09

**Artist and
collaborators** Max Milà

Work *Perseguint la llum*

Appearance 14.06

Disappearance 25.09

**Artist and
collaborators** Museu Diocesà de Barcelona

Work Liturgical ensemble

Appearance 14.06

Disappearance 25.09

**Artist and
collaborators** Sociedad 0

Work Benches / Walkway

Appearance 04.09

Disappearance 25.09

**Artist and
collaborators** Paula Pérez-Roda
feat. Éricka Flórez

Work *Variaciones para voz /
Conversaciones sumisas III
Escogí esta coreografía
para hacerla juntas*

Appearance 04.09

Disappearance 25.09

**Artist and
collaborators** s2k2ky

Work *Ressò*

Check out the entire programme at santamonica.cat

Activar los poderes de otro cuerpo I

Cycle curated by Garbiñe Ortega in collaboration with students from Elías Querejeta Zine Eskola (Paul Bonnarne, Pol Crosas, Lucía Dellacha, Sara Domínguez López, Alejo Duclós, Lorena García and Deva Pereda):

10.06 / 7 pm Screening of ***Parsi***
by Eduardo Williams
and conversation with
the filmmaker

10–11.06 ***Masajes de la visión***
11 am, 12:30 pm,
4 pm, 5:30 pm,
7 pm Idoia Zabaleta
and Leticia Morales

21.06 / 6.30 am ***Iconofàgia: l'era de
les fotografies voraces*** /
Joan Fontcuberta

**27.06, 05.07,
13.07, 07.09**
4 am ***Rompimiento embocadura***
(Restoration of stage curtains)
Fernando Gandasegui
with Marta and Núria Castells
and Helena Salvador

12.07 / 6.30 am ***Imagen escena*** /
Andrea Soto Calderón
and Adnen Jdey

15.07 / 10 am ***Rompimiento embocadura***
(Theatrical haptic)
Fernando Gandasegui
with Magdalena Garzón

13.09 / 6.30 am ***No imatge*** /
David Bestué
and Marta Azparren

Activar los poderes de otro cuerpo II

Cycle curated by Garbiñe Ortega in collaboration with students from Elías Querejeta Zine Eskola:

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16.09 / 11 am ***The World Wide Tuning Meditation,***
by author Pauline Oliveros

.....

16.09 / 11.30 am Audiovisual and
sound works session

.....

16.09 / 1 pm Performative lecture
by Rabih Mroué

Oïdes sense parpelles

Cycle of concerts curated by Joan Canyelles

.....

20.09 / 8 pm Uriel Barthélémi + Okkre

.....

21.09 / 7 pm Atrice + Zöe Mc Pherson

.....

22.09 / 7 pm Sound performance /
Alexandre Chanoine

Check out the entire programme at **santamonica.cat**

Artists

Alejandra Riera
Alex Palacín
Alexandre Chanoine
Anna Daučíková
Arthur Jafa
Arxiu Mas
Beatriz Olabarrieta
Ester Fleckner
Eulàlia Rovira
Fernando Gandasegui
Francesc Ruiz +
Projecte Còmic Porno
Amateur
Hans Eijkelboom
Laure Prouvost
Max Milà
Museu Diocesà de
Barcelona
Paula Pérez-Roda
Rita Sala
Rubén Grilo
s2k2ky
Sofía Montenegro
Taller Sarandaca

Curatorial committee and museography

Èlia Bagó
Marta Echaves
Sara Torres

Cycles of activities curated by

Garbiñe Ortega
Joan Canyelles

Conversations curated by

Andrea Soto Calderón
David Bestué
Joan Fontcuberta

Exhibition furniture design

Sociedad 0

Creative communication

RM

VISIT US

Free entry

Tuesday to Sunday and public holidays:

11:00 am – 8:30 pm

Closed on Mondays, except public holidays.

Closed: 25 and 26 December, 1 and 6 January,

Good Friday and 1 May.

Guided visits

Discover the exhibition
and the artistic proposals in depth.

Sundays at 12:00 noon

(free of charge, no prior registration necessary)

Mutant visits

Enjoy unique proposals to experience
the centre and contemporary art.

Saturdays at 12:00 noon

(free of charge, no prior registration necessary)

To arrange group visits on other days
or at other times,

you can call 935 671 110

or write to us at santamonica@gencat.cat

Programme of activities

Check out the entire programme
at santamonica.cat

Find out more about the creative processes
and everything that goes on at the Santa Mònica
at [#SantaMònicaPerDins](https://twitter.com/SantaMònicaPerDins)

santamonica.cat

