

The Santa Mònica presents “The Other Side”, an exhibition that explores the unconscious and altered states of consciousness

- Curated by Ferran Utzet and Enric Puig Punyet, the exhibition proposes a labyrinthine, immersive and playful journey through the works of ten local and international artists
- It includes a large installation by renowned Italian artist Gian Maria Tosatti, new productions by artists Anna Irina Russell, Antonia Rossi and Roberto Contador, Domestic Data Streamers, Francesca Llopis, Guillaume Faure, iara Solano Arana (Sleepwalk Collective), Max de Esteban, Pere Llobera and Yapci Ramos, and a series of stories that show diverse perspectives on transitioning to other sides
- Illustrator Mabel Piérola reflects the imaginary of “The Other Side” with a poster
- “The Other Side” opens on 29 February at 7 pm and can be visited free of charge until 2 June 2024 during the centre’s usual opening hours

This Thursday 29 February at 7 pm, the Santa Mònica opens the exhibition “The Other Side”, an immersive and passable proposal, curated by Ferran Utzet and Enric Puig Punyet, which explores the unconscious and altered states of consciousness.

In an intentionally non-rational way, outside of conscious language and logic, the exhibition presents the other side of reality understood as a set of layers that make up altered or expanded states of consciousness. The works deal with themes such as the unconscious, dreams and memory, death and life, perception-altering substances and madness, masks and mirrors.

“The Other Side” is an exhibition to be experienced. On the ground floor of the centre, a labyrinthine route invites visitors to circulate individually among the works and even to participate by wearing the costumes designed for the occasion. An immersive and playful experience to experience art in a sensitive and immediate way.

The performative installation crosses the artistic proposals of **Anna Irina Russell, Antonia Rossi and Roberto Contador, Domestic Data Streamers, Francesca Llopis, Guillaume Faure, iara Solano Arana (Sleepwalk Collective), Max de Esteban, Pedro Llobera and Yapci Ramos.**

The upper floor of the centre houses the **great installation by renowned artist Gian Maria Tosatti, *My hart is so leeg soos ‘n spieël - Kaapstad episode* (My heart is as empty as a mirror - Cape Town episode).** Italy’s representative at the Venice Biennale 2022 now recreates in Barcelona the large-format installation he made in Cape Town in 2019, an exploration of apartheid and, by extension, of the fascisms that proliferate everywhere.

The exhibition ends on the first floor with a series of audiovisual interviews with **Eurídice Cabañes, Evru, Josep Maria Fericgla, Julia Carreras, Miquel Bassols, Miquel Missé and Núria Martínez-Vernis**. Seven stories and a programme of related activities show different perspectives of the other side: psychoanalysis, digitization, gender transition, art, magic, death and poetry converge in the idea that there are many and multiple other sides.

“The Other Side” can be visited at Santa Mònica until 2 June 2024 during the centre’s regular opening hours. Admission is free, with limited capacity on a first-come, first-served basis.

The illustrator Mabel Piérola, the artist behind the poster for “The Other Side”

Mabel Piérola is the artist behind the illustration that heads the poster for “The Other Side”. An amalgam of illustrations created for the exhibition which, in the author’s characteristic style, convey the dreamlike, playful, surreal and disturbing nature of the proposal and reflect the idea that there are multiple other sides.

The poster, which will be on display throughout the city in the coming months, is also a tribute to the career of the artist, who sadly died in November 2023.

Mabel Piérola (Madrid, 1952 - Albolote, 2023), illustrator of children’s stories and author of numerous albums of her own, trained in Fine Arts in Madrid and Barcelona. With a career spanning more than two decades, she took part in exhibitions all over the world and received numerous awards.

The Santa Mònica, a centre for collective creation

With “The Other Side”, Santa Mònica continues to explore experimental forms of curation. The working methodology has made it possible for artists, curators and collaborators to meet, collectively shaping the project, with extended time frames that allow the concerns and desires around the questions initially formulated to be discovered little by little.

With this *modus operandi*, under the direction of Enric Puig Punyet, the Santa Mònica is committed to collective creation and institutional de-hierarchisation, and embraces diverse formulas of horizontal participation. In total, more than forty artists participate every four months in a process of shared construction, grouped under a theme. At the same time, several resident artists’ guilds, groups formed by public call, experiment with the same institutional infrastructures from their artistic practices, as an additional part of the programme, with the aim of turning the arts centre into a space in constant construction of new shared meanings and the opening up of new questions.

Visitor information:

Free admission, with limited capacity on a first-come, first-served basis.

Dates and times: Tuesday to Sunday and public holidays: 11.00 am – 8.30 pm

More information:

<https://artssantamonica.gencat.cat/en/detall/Laltre-costat>

Press kit and images:

<https://artssantamonica.gencat.cat/en/espai-premsa>

Follow all the news on the exhibition on social media, profile [@centredartssantamonica](#) or use hashtag #Laltrecostat

Press visits:

Book your ticket through the following link and confirm your visit with the Santa Mònica

Communication team: bit.ly/reserva-entradas-medios

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